

## Hi Sklo Lo Sklo Errata Sheet

Books could become never-ending research projects without publication dates. This is especially true of books covering new areas. Since this publication went to press, new information has come to light, which I am delighted to pass on.

- p5: The vase shown here, and the bottle vase shown on p22, were from a range with motifs designed by Jaroslav Lebeda. Attributions to Stanislav Libensky and Stanislav Honzik have not been confirmed.
- p7: The pattern on this jar, and the jar, were designed by Vratislav Sotola in 1966.
- p10: The design of this vase has been attributed to D. Peshanova, and was possibly made at Zelezny Brod.
- p18: Bottom right: This vase was designed by Frantisek Vizner and produced at Rudolfova.
- p19: This range was made at the Mstisov glassworks, and then briefly at Moser after Mstisov closed. The 'Niagara' name was applied to the range, probably by Glassexport, for sales purposes.
- p26: This is pattern no.6239, designed by Jan Beránek in 1962.
- p27: The first two digits of Skrdlovice pattern numbers indicate the year of design. Hence, although this range was not publicised in Czechoslovak Glass Review until 1964, it was designed in 1959.
- p28: This vase is pattern no.5346, designed by Jaroslav Beránek in 1953. 'Andromeda' is a range name given by GlassExport and Czechoslovak Glass Review.
- p47: Certain shapes from this range, including this vase, are still being produced today, but are usually found in more vibrant, often contrasting, colours. Although Miloslav Klinger was the lead designer at ZBS, this design is also often attributed to the master glassblower Josef Crvcek.
- p50: The pattern number indicates that this design was produced in 1955, but it was not publicised in Czechoslovak Glass Review until 1964.
- p53: The 'Romana' range continued to be produced for a period of time at the Moser factory, but the range was not advertised again in Czechoslovak Glass Review under their name.
- p54: The form of the blue and green vases is derived from a taller design by Milan Metelák from 1958 and produced by the Harrachov glassworks. See 'Bohemian Glass' published by Crystalex, p144, for an example.
- p61: Note how the cylindrical neck and rim cased in a heavy, textured body became a hallmark of designs by Frantisek Vizner during the 1970s. Svobodová, a pupil of Professor Karel Stipl, was a designer at Skrdlovice at the time.
- p66: The 'Rhapsody' range continued to be produced for a period of time at the Moser factory, but the range was not advertised again in Czechoslovak Glass Review under their name.
- p83: This ashtray is amethyst purple, not blue.
- p86: The decanter and stopper are press-mould blown, not pressed.
- p87 & p104: These vases have been found in other colours.
- p107: The jardinière was also designed by Frantisek Vizner, not Frantisek Peceny.
- p108: This design can also be found on a rectangular vase, an ashtray and a candleholder.
- p109: Frantisek Zemek also produced designs for Moser.
- p117: The vases on the left and right were probably produced by another factory following Lispky's design. The colours indicate that both were also probably made during the 1990s, or later.
- p127: The pattern was designed by Karel Wunsch, but its application to this shape was not.
- p141: Although the Beránek signature shown here is likely to be a true signature, most inscribed names on Skrdlovice/Beránek glass, particularly those in capital letters, simply indicate the designer of the piece and are not signatures. This is particularly true for examples produced from the 1990s onwards, with the exception of Jaroslav Svoboda.

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