

Caithness Glass: Loch, Heather & Peat - Price Guide

Page	Value	Page	Value
4	£20-30	53 TL	£25-35
6	£10-15	53 BL	£30-40
7	N.P.A.	53 TR	£20-30
8	N.P.A.	53 BR	£30-40
9	N.P.A.	54 BL	£15-20
10	N.P.A.	54 TR	£15-20
19	£70-100	55 TL	£80-120
20	£100-150	55 BR	£80-120
21	£10-15	56 L	£15-20
23	£25-35	56 R	£25-35
24	£30-40	58	£20-40 each
26	£30-50	59	£20-120 each
27	£15-20	60	£100-150 each
28	£15-40	61	£15-25 each
30	£20-30	62	£8-12 each
31	£8-12	63	£8-25 each
32 TL	£3-7 each	64	£70-100
32 BR	£10-15	65 L	£15-20
33	£70-100	65 C	£20-30
34 TL	£30-40	65 R	£20-30
34 BR	£50-70	66 L	£20-30
35	£70-100	66 R	£25-35
36 BL	£10-15	67 L	£25-35
36 TR	£30-40	67 R	£20-30
38 C	£25-35	68	£200-300
38 L	£8-12	69	£150-200
39 SET	£400-600	70	£3-12 each
40 TL	£15-20	71	£3-12 each
40 BL	£15-20	72	£10-15 each
40 R	£25-35	74	£70-100 each
41 SET	£40-60	75 L	£20-30
42 PAIR	£250-350	75 C	£30-40
43 PAIR	£150-200	75 R	£30-40
44 TL	£10-15 each	76	£30-40
44 TC	£5-8	77	£100-150
44 TR	£20-30	78	£80-120
44 BL	£25-35	79	£100-150
44 BR	£20-30	80 L	£30-40
45 SET	£70-100	80 R	£40-50
46	£30-80	81 T	£80-120
47	£70-150	81 BL	£50-70
48	£80-120	81 CR	£30-40
49	£15-40	82	£200-300
50	£120-180 each	83	£150-200
51	£20-50	84	£30-50
52 TL	£20-30	85	£200-300
52 BL	£10-15	86	£200-300
52 TR	£30-40	87	£150-200
52 BR	£30-40	88	£50-70

Page	Value
89 TL	£40-60
89 BL	£40-60
89 BR	£40-60
90 TL	£15-20
90 BR	£10-15
90 BL	£8-12
92 T	£150-200
92 B	£200-250
93	£400-600
94	£200-300
95 SET	£400-600
96 TL	£25-35
96 BL	£20-30 each
98	£20-30 each
99	£70-100
100	£20-30
101	£20-30
102	£20-30 each
103	£20-30 each
104 L	£15-20
104 TR	£15-20
104 BR	£10-15
105 TL	£30-50
105 BL	£5-8
105 R	£70-100

Notes

'N.P.A.' indicates that no price is available as the piece is unique and has not, and will not or cannot, be sold.

TL' indicates a photograph on the top left of the page, 'BR' on the bottom right, 'C' in the centre, and so on.

Where a wide range is given for a group photograph, the value of each item depends on the colour or the size. The higher end of the range applies to scarce colours and/or larger pieces.

Errata & Additional Information

- p10 The Primavera Gallery was founded in 1946 in Sloane St, London, by Henry Rothschild to showcase the best in British and other art and craft. It soon became highly important, and helped launch or develop the careers of Bernard Leach, Lucie Rie, Ray Rinch (at Winchcombe Pottery), Harry & May Davis (at the Crowan Pottery), and the Cole brothers (at Rye Pottery). The 1950s saw exhibitions of fine textiles, furniture, glass, and folk art and craft from Peru, Mexico, Crete, Russia, and other countries. The company is now based in Cambridge and continues to showcase the work of the best British artists, designers and craftspeople.
- p11 The furnace was supplied by Sismey & Linforth, not Sismey & Lindforth
- p12 The factory opened in October 1961, not June 1961, with 20 employees, 8 of whom were apprentices. Each apprentice attended a glassblowing course at Foley Technical College, Stourbridge.
- p13 The photograph on the bottom right shows Tom MacBeath and Chick Young in front of the Sismey & Lindforth furnace, not the mechanical Lehr.
- p14 The glass on the shelves behind ÓBroin also includes trial ranges and shapes.
- p46 The cylindrical Cased Vases were originally named 'Lochalsh' by ÓBroin. The 10inch (25.5cm) high example cost £2 9s 6d in 1966. Loch Alsh is an Inner Hebridean sea inlet between the Isle of Skye and the North-Western Highlands.
- p52 Bottom right: this is a cut down version of the taller lampbase on p55, and was thus made using the same mould.
- p98 The manager of the King's Lynn factory was John Dowe, not John Dawe.
- p101 Sandblasted designs signed or initialled SR were produced by Sheilagh Tait, whose maiden name was Ross.
- p106 Emerald was launched by 1996, not 1986.

Read Mark's blog at: www.markhill.net

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